

Lincoln Center's

February–May 2017

American Songbook

Lead Support provided by PGIM

The Program

Saturday, March 11, 2017, at 8:30 pm

We Never Do This: An Evening with Kristen & Bobby Lopez

Brian Usifer, *Musical Director and Piano*
Entcho Todorov, *Concertmaster and Violin*
Emily Bruskin Yarbrough, *Violin*
Allison Seidner, *Cello*
Marc Phaneuf, *Reeds*
Jake Ezra Schwartz, *Guitar*
Dave Phillips, *Bass*
Sean McDaniel, *Drums*

Gordon Greenberg, *Director*

*This evening's program is approximately 75 minutes long and
will be performed without intermission.*

Please make certain all your electronic devices are switched off.

Major support for Lincoln Center's American Songbook is provided by Amy & Joseph Perella.

Endowment support provided by Bank of America

This performance is made possible in part by the Josie Robertson Fund for Lincoln Center.

Steinway Piano

The Appel Room

Jazz at Lincoln Center's Frederick P. Rose Hall

Additional support for Lincoln Center's American Songbook is provided by Meg and Bennett Goodman, Rita J. and Stanley H. Kaplan Family Foundation, Inc., The DuBose and Dorothy Heyward Memorial Fund, Jill & Irwin B. Cohen, The Shubert Foundation, Great Performers Circle, Chairman's Council, and Friends of Lincoln Center.

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UPCOMING AMERICAN SONGBOOK EVENTS IN THE STANLEY H. KAPLAN PENTHOUSE:

Wednesday, March 22, at 8:00 pm

Joan Shelley

Thursday, March 23, at 8:00 pm

Julian & Leon Fleisher: The Man I Love

Friday, March 24, at 8:00 pm

Olga Bell

Monday, March 27, at 8:00 pm

Matt Gould & Griffin Matthews

Tuesday, March 28, at 8:00 pm

The Cactus Blossoms

Wednesday, March 29, at 8:00 pm

Ruby Amanfu

The Stanley H. Kaplan Penthouse is located at 165 West 65th Street, 10th floor.

For tickets, call (212) 721-6500 or visit AmericanSongbook.org. Call the Lincoln Center Info Request Line at (212) 875-5766 or visit AmericanSongbook.org for complete program information.

Join the conversation: #LCSongbook

We would like to remind you that the sound of coughing and rustling paper might distract the performers and your fellow audience members.

In consideration of the performing artists and members of the audience, those who must leave before the end of the performance are asked to do so between pieces. Flash photography and the use of recording equipment are not allowed in the building.

Kristen Anderson-Lopez and Robert Lopez



Kristen Anderson-Lopez and Robert Lopez are the Oscar- and Grammy-winning, married songwriting team behind the Disney animated film *Frozen*. Mr. Lopez co-conceived and co-wrote the smash-hit musicals *Avenue Q* and *The Book of Mormon*, both of which earned him Tony Awards. Ms. Anderson-Lopez's a cappella musical *In Transit* opened on Broadway in December and earned recognition at the Drama

Desk, Drama League, and Lucille Lortel awards for its 2010 Off-Broadway run. The duo have written for television, film, and stage, including *Finding Nemo: The Musical*, songs for *The Wonder Pets!* (two Emmy wins), and the *Winnie the Pooh* animated film. Their original musical, *Up Here*, premiered at the La Jolla Playhouse in 2015. Their current projects include the Disney animated film *Gigantic* and the stage adaptation of *Frozen* for Broadway.

Brian Usifer

Brian Usifer (musical director, piano) is the musical director of Broadway's *Kinky Boots*, the winner of six Tony Awards including Best Musical and Best Score. The cast recording won the 2013 Grammy Award for Best Musical Theater Album. Mr. Usifer is also the associate music supervisor of *The Book of Mormon* on Broadway and on tour as well as *Kinky Boots* on tour in Toronto and London. He has played in the Broadway and Off-Broadway orchestras of *Spelling Bee*, *Avenue Q*, *Altar Boyz*, and *The Book of Mormon*. Concerts include Clay Aiken's *Tried and True* on DVD. As an arranger/orchestrator, he has worked on many new musicals including *Mr. Chickee's Funny Money* with music by Motown legend Lamont Dozier and *Let Loose the Horses* with music by the Rescues. Mr. Usifer holds a bachelor of music degree in piano performance from SUNY Fredonia and a master's degree in collaborative piano from New York University.

Entcho Todorov

Entcho Todorov (concertmaster, violin) currently plays violin in the orchestra of *The Book of Mormon*. His previous Broadway credits include *Women on the Verge of a Nervous Breakdown*, Tony Award winner *Shrek: The Musical*, *Chita Rivera: The Dancer's Life*, *Legally Blonde: The Musical*, *A Little Night Music*, and *Fiddler on the Roof* starring Harvey Fierstein and Rosie O'Donnell. He was also concertmaster for the film soundtrack of *Everything*

Is Illuminated, starring Elijah Wood and directed by Liev Schreiber. Mr. Todorov has toured with Sheryl Crow, Hall & Oates, and the legendary Diana Ross and has performed on stage with artists that include Mary J. Blige, Elton John, Andrea Bocelli, Rod Stewart, and Jon Bon Jovi. He has recorded with Patti Smith, Kelly Clarkson, Michel Legrand, Julio Iglesias, and was featured on the soundtrack of the Oscar-winning movie *Precious*. Devoted to Balkan folk music, Mr. Todorov collaborated with Ivan Milev, together creating the Ivan Milev Band and releasing an album, *The Flight of Krali Marco*.

Emily Bruskin Yarbrough

Emily Bruskin Yarbrough (violin) has performed as soloist with the Virginia Symphony Orchestra and the Pacific, Utah, and Nashville symphonies. She has performed chamber music recitals in venues such as Carnegie Hall, the Kennedy Center, American Academy in Rome, and Lucerne's Festival Hall. As violinist for the Claremont Trio, she has recorded on labels such as Bridge Records, Arabesque Records, Ongaku Musik, and American Modern Recordings. She was a grand prize winner of the Young Concert Artists International Auditions and a recipient of BBC Magazine's Critic's Choice Award. On television Ms. Bruskin Yarbrough was concertmaster of *The Sound of Music Live!*, *Peter Pan Live!*, and *The Wiz Live!* on NBC and has performed on *Saturday Night Live*, *American Idol*, *Late Night with David Letterman*, *The Tonight Show with Jimmy Fallon*, and *Jimmy Kimmel Live!* She was concertmaster of the Broadway show *Cinderella* and will be concertmaster of *Anastasia* this spring.

Allison Seidner

Native New Yorker Allison Seidner (cello) has performed on national tours of *The King and I*, *Jekyll & Hyde*, *The Music Man*, *Miss Saigon*, and *Aida*. Since returning home, she has held Broadway chairs in *Kinky Boots* (present), *The Addams Family*, and substituted at many other productions. Ms. Seidner has collaborated with artists that include Lady Gaga, Cyndi Lauper, Beyoncé, Andrea Bocelli, and countless musical theater singers including Annaleigh Ashford, Matt Doyle, and Julia Murney. She has played on two Grammy-winning albums (*The Book of Mormon*, *Kinky Boots*) and recorded Bobby & Kristen Lopez's "A Better Way," sung by Neil Patrick Harris, for *This American Life*. This evening is her fourth time playing in an American Songbook event; previously she appeared with Billy Porter, Gavin Creel & Stephen Oremus, and Ryan Scott Oliver.

Marc Phaneuf

Marc Phaneuf (reeds) is currently a member of the *Cats* Broadway orchestra. He has held chairs in eight Broadway shows, including *Sister Act* and

Honeymoon in Vegas and has performed with such notable singers as Lou Rawls, Ray Charles, Aretha Franklin, The Four Tops, The Temptations, Liza Minnelli, and Elvis Costello. He has toured with the Tommy Dorsey and Artie Shaw Orchestras, the Boston Pops, Boston Symphony Orchestra, and Iggy Pop. Performance highlights include the Los Angeles Philharmonic, conducted by Quincy Jones, and the New York premiere of André Previn's opera *A Streetcar Named Desire* with the Orchestra of St. Luke's, featuring Renée Fleming. Mr. Phaneuf's playing can be heard on the soundtracks of *Finding Forrester*, *The Aviator*, *Chicken Little*, and HBO's *Boardwalk Empire*. His most notable recordings include Tony Bennett's *Duets II* with Lady Gaga, Iggy Pop's *Préliminaires*, and Sophie Millman's *In the Moonlight*. He has also recorded his own music with Jeff Galindo on the albums *Locking Horns* (1998) and *Talking Horns* (2012) featuring George Garzone.

Jake Ezra Schwartz

Jake Ezra Schwartz (guitar) is the guitarist for *The Book of Mormon* on Broadway, a chair he originated in 2011. He is also the guitarist/leader of the New York City-based rock-funk quartet Van Davis. In 2009 Mr. Schwartz originated the guitar/mandolin chair of *9 to 5* on Broadway, working and recording with Dolly Parton. He has also performed with Clay Aiken, Laura Bell Bundy, Denny Doherty, Dave Fiuczynski, Alan Menken, Alex Skolnick, Jarrod Spector, and Stevie Wonder. Recently Mr. Schwartz was featured in the magazine *Premier Guitar* and in the premiere issue of the magazine *Unbuilt*.

Dave Phillips

Bassist and composer Dave Phillips (bass) is the bassist for the Broadway hit *The Book of Mormon*. He has also worked with world music artists Kiran Ahluwalia, Kinan Azmeh, and Tareq Abboushi as well as the adventurous quartet Spooky Actions, which interprets 20th-century composers like Messiaen and Schoenberg, improvising between movements. Trained at Mannes College and Juilliard, Mr. Phillips has performed his music in Mexico, Cairo, Zimbabwe, Abu Dhabi, Moscow, France, Holland, Switzerland, and across the U.S. His jazz group Freedance recently released its fourth album.

Sean McDaniel

Sean McDaniel (drums) is currently the drummer for *The Book of Mormon* on Broadway and *American Idol* runner-up Clay Aiken. His recent performance and recording highlights include Aaron Tveit, Cheyenne Jackson, Andrea Burns, Laura Osnes, Cynthia Erivo, *Hamilton*, *Violet*, and several New York City Center Encores! shows. He has also performed in 18 Broadway shows. Mr. McDaniel has a bachelor's degree in music from University of North Texas and a master of fine arts degree from New York University.

Gordon Greenberg

Gordon Greenberg (director) recently co-wrote and directed the Broadway stage adaptation of Irving Berlin's *Holiday Inn* for Roundabout Theatre Company and Universal Stage Productions. His acclaimed West End revival of *Guys and Dolls* was nominated for six Olivier Awards and recently finished an extended run at the Savoy and then the Phoenix Theatre in London (starring Rebel Wilson) and an international tour. Mr. Greenberg directed and adapted the Drama Desk Award-winning revival of *Working* at 59E59 Theaters and Broadway in Chicago, the New York revival of *Jacques Brel Is Alive and Well and Living in Paris* (Drama Desk, Drama League, Outer Critics Circle Award nominations), *We the People: America Rocks!* (Lucille Lortel Theatre), and the stage adaptation of *Tangled* for Disney. National tours include *Guys and Dolls* and *Peter Pan*. Regional credits include the Williamstown Theatre Festival, Old Globe, Philadelphia Theatre Company, Paper Mill Playhouse, and Goodspeed Musicals. For television he co-wrote *Emerald City Music Hall* (Nickelodeon) and *Scramble Band* (Disney Channel). Mr. Greenberg is currently co-writing and directing *Secret of My Success* (Universal Stage Productions), directing a new musical for Huey Lewis, and co-writing *Port-au-Prince* for The New Group with Kirsten Childs. As an actor, he has appeared on Broadway, Off-Broadway, and on television.

American Songbook

In 1998 Lincoln Center launched American Songbook, dedicated to the celebration of popular American song. Designed to highlight and affirm the creative mastery of America's songwriters from their emergence at the turn of the 19th century up through the present, American Songbook spans all styles and genres, from the form's early roots in Tin Pan Alley and Broadway to the eclecticism of today's singer-songwriters. American Songbook also showcases the outstanding interpreters of popular song, including established and emerging concert, cabaret, theater, and songwriter performers.

Lincoln Center for the Performing Arts, Inc.

Lincoln Center for the Performing Arts (LCPA) serves three primary roles: presenter of artistic programming, national leader in arts and education and community relations, and manager of the Lincoln Center campus. A presenter of more than 3,000 free and ticketed events, performances, tours, and educational activities annually, LCPA offers 15 programs, series, and festivals including American Songbook, Great Performers, Lincoln Center Festival, Lincoln Center Out of Doors, Midsummer Night Swing, the Mostly Mozart Festival, and the White Light Festival, as well as the Emmy Award-winning *Live From Lincoln Center*, which airs nationally on PBS. As manager of the Lincoln Center campus, LCPA provides support and services for the Lincoln Center

complex and the 11 resident organizations. In addition, LCPA led a \$1.2 billion campus renovation, completed in October 2012.

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For An Evening with Kristen & Bobby Lopez

Justin Scribner, *Stage Manager*

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Matt Berman

Matt Berman is the resident lighting designer for Lincoln Center's American Songbook. He most recently designed the lighting for Kristin Chenoweth's *My Love Letter to Broadway* at the Lunt-Fontanne Theatre, and for "Meow Meow's Pandemonium" with the London Philharmonic Orchestra and Thomas Lauderdale of Pink Martini at Royal Festival Hall. Mr. Berman continues his design work for Chenoweth, Liza Minnelli, Alan Cumming, Meow Meow, Brian Stokes Mitchell, and Elaine Paige on the road. Through his work with ASCAP and several U.S.-based charities, he has designed for a starry roster that includes Bernadette Peters, Barbra Streisand, Reba McEntire, Melissa Errico, Deborah Voigt, Michael Urie, Stevie Wonder, India.Arie, Garth Brooks, Billy Joel, and Sting. His international touring schedule has allowed him to design for iconic venues such as Royal Albert Hall, Paris Opera, Royal Theatre Carré in Amsterdam, the Sporting Club in Monte Carlo, the Acropolis, the famed amphitheater in Taormina, Sicily, as well as Luna Park in Buenos Aires, and the Sydney Opera House. Closer to home, he has done work for the Hollywood Bowl, Alice Tully Hall, and Carnegie

Hall. Other Broadway credits include the Tony Award-winning *Liza's at the Palace*, *Bea Arthur on Broadway* at the Booth Theatre, Nancy LaMott's *Just in Time for Christmas*, and *Kathy Griffin Wants a Tony* at the Belasco Theater.

Scott Stauffer

Scott Stauffer has been the sound designer for Lincoln Center's American Songbook since 1999. His Broadway design credits include *A Free Man of Color*, *The Rivals*, *Contact* (also in London and Tokyo), *Marie Christine*, *Twelfth Night*, and *Jekyll & Hyde*. Off-Broadway Mr. Stauffer has worked on *Subverted*, *Promises*, *Hereafter*, *A Minister's Wife*, *Bernarda Alba*, *Third*, *Belle Epoque*, *Big Bill*, *Elegies*, *Hello Again*, *The Spitfire Grill*, *Pageant*, and *Hedwig and the Angry Inch*. His regional credits include productions at the Capitol Repertory Theatre, University of Michigan, Hanger Theatre, Berkshire Theatre Festival, Chicago Shakespeare Theater, and Alley Theatre. His concert credits include many Lincoln Center galas, as well as the Actors Fund concerts of *Frank Loesser*, *Broadway 101*, *Hair*, and *On the Twentieth Century*. At Carnegie Hall he has worked with Chita Rivera and Brian Stokes Mitchell. As a sound engineer, Mr. Stauffer has worked on *The Lion King*, *Juan Darién*, *Chronicle of a Death Foretold*, *Carousel*, *Once on This Island*, and the original *Little Shop of Horrors*.